

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Koons, Jacob, Farm

other names CARR-113

2. Location

street & number 1151 Otterdale Mill Road

☐ not for publication

city or town Taneytown

☒ vicinity

state Maryland code MD county Carroll code 013 zip code 21787

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments).


Signature of certifying official/Title

4-8-11
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments).

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

☐ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the National Register.

☐ See continuation sheet.

☐ Determined not eligible for the National Register.

☐ removed from the National Register.

☐ other (explain): _____

Signature of the Keeper

Date of Action

Koons, Jacob, Farm (CARR-113)
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5. Classification

Ownership of Property
(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property
(Check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
7	6	buildings
		sites
2		structures
		objects
9	6	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

**number of contributing resources previously
listed in the National Register**

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

AGRICULTURE/agricultural outbuilding

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

AGRICULTURE/agricultural outbuilding

7. Description

Architectural Classification

(Enter categories from instructions)

NO STYLE

Materials

(Enter categories from instructions)

foundation STONE

walls STONE

WOOD

roof ASPHALT

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad pattern of our history.
- ☐ B Property associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on files (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering Record

Area of Significance

(Enter categories from instructions)

ARCHITECTURE

AGRICULTURE

Period of Significance

1869-1960

Significant Dates

1869

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Architect/Builder

unknown

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

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10. Geographical Data

Acreage of Property Approximately 4.9 acres Union Bridge, MD quad

UTM References

(Place additional UTM references on a continuation sheet)

1	1	8	3	1	3	8	7	7	4	3	8	6	4	5	3
	Zone			Easting			Northing								
2															

3															
	Zone			Easting			Northing								
4															

☐ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title Kenneth M. Short
Organization Carroll County Dept. of Planning date 10/97; revised 09/2010
street & number telephone
city or town Westminster state MD zip code 21157

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

name Marie Staley
street & number 1151 Otterdale Mill Road telephone 410-775-2507
city or town Taneytown state MD zip code 21787

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et. seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Description Summary:

The Jacob Koons Farm is located at 1151 Otterdale Mill Road, about 3-1/2 miles south of Taneytown, about 2-1/2 miles north of Union Bridge, and close to 3 miles northwest of Uniontown in northwestern Carroll County, Maryland. The farm is located on the east side of Otterdale Mill Road, with the house facing west towards the road. The farm sits on a generally flat or slightly undulating site, and the farm complex consists of a stone house, a stone smokehouse, a frame summer kitchen, a frame bank barn, a frame privy, several sheds and two prefabricated metal buildings. According to the owner, there once was a wire metal fence and gate enclosing the yard in front of the house that replaced the picket fence seen in a historic photo.

General Description:

The property is accessed by a driveway off Otterdale Mill Road. A **concrete slab bridge** carries the driveway across Cabin Branch. The **house**, constructed in 1869, is a five bay by two bay, two story rubble stone structure with quoining at the corners. It has a gable roof of asphalt shingles with a north-south ridge. On each gable end are interior double brick chimneys. In the foundation the north and north-center bays have diamond-in-section wood louvers set in beaded-interior-edge mitered frames. They have thin wood sills, wood lintels with quirked Greek ogee cornice moulds, and six-light sash set behind them. The center bay has a rubble stone porch foundation, with a concrete deck and brick piers under the front posts. The south-center and south bays each have a six-light sash with the same frame sills and lintels as the north bay openings.

The first story center bay has a four panel door with octagonal bolelection-moulded panels. There is an eight-light transom above a plain transom bar. The doorway has one panel in the soffit, one panel in each jamb at door level, and one panel at each jamb at transom level. These panels are octagonal with sunk, flat panels and beveled panel moulds. The doorway has plain pilasters with Greek ovolo mouldings at the top. There is a one-bay, one-story porch with paired square columns that have ogee mouldings at the top and near the center, where the columns are reduced in width. There are matching engaged square columns set against the wall of the house. On each side of the porch are railings with square-in-plan vertical balusters. The porch has a wood box cornice with an ogee bed mould and cymatium and is pedimented on the west. There is a gable roof of asphalt shingles, with an east-west ridge. The four remaining bays each have a six over six double hung sash with beaded-interior-edge mitered frames, wide wood sills, lintels that match the foundation openings, and shutter hinges. These windows are typical for the house, and the second story has five of them. There is a wooden box cornice with paneled soffit and returns.

The soffit has one long sunk flat panel and an ogee bed mould beneath it. On the north elevation, the foundation has a typical wood louver, but without a cornice moulding, in the east bay. The first and second

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stories each have two typical 6 over 6 sash, the gable end has two four-light casements, with typical frames and lintels and thin wood sills. Between the windows is a marble date stone chiseled with "J. KOONS 1869." The raking eave cornice also has a paneled soffit. The porch on the east elevation is set under the symmetrical gable of the house and has the same cornice. The north end of the porch has German siding on both the first and second stories.

The first story of the east elevation has no openings in the south and the south-center bays. The central bay has a typical 6 over 6 sash and the north-center bay has a four-panel door that has sunk fields and beveled panel moulds. There is an eight-light transom with a plain transom bar. The jambs have one-panel at the door and another panel at the transom on each side. There is also a single panel on the soffit. The panels are sunk and flat and have beveled panel moulds. The north bay has an enclosed porch with German siding fastened with cut nails. It has a typical 6 over 6 sash with no lintel. The south elevation of this enclosure has German siding and infill of German siding where a door formerly stood. There is a two story porch on this elevation that has three chamfered posts on the first story and corrugated metal on the soffit of the porch. On the second story the porch has seven chamfered posts with square balusters over a horizontal board rail. There is weatherboarding on the north center and north bays of the porch that covers the three northern most posts and two sections of railing. There is a tongue and grooved wood deck to the porch and corrugated metal on the soffit. The north and south bays on the second story have a typical 6 over 6 sash. There are no openings on the north-center and south-center bays. The center bay has a four-panel door with sunk fields and quirked ogee and bead mouldings. There is a 2-light transom with a plain transom bar. Each jamb has one-panel and there is one in the soffit. These are sunk flat panels with quirked Greek ovolo panel moulds. The doorway has a typical frame and lintel.

On the south elevation the foundation has a metal bulkhead door with brick cheek walls and wood lintel in the west bay. The east bay has a typical wood louver with no cornice moulding. On the first story are two typical six over six sash. Set just west of center is stone infill in a door opening. This opening has a stone sill that is chiseled on the front face. The opening appears to have had a lintel that was removed when infilled. The house has been repointed since the infill was done; both the infill pointing and the rest of the house were originally a medium brown in color. The repointing is a light brown. There are several wood nailers on either side of and above the former opening. They are in a somewhat triangular pattern, suggesting that perhaps a gabled porch roof originally stood here. The second story has two typical 6 over 6 sash, and the gable end has two 4-light casements like those on the north elevation. The gabled end of the porch on the east elevation has German siding in it.

The cellar is divided in half by a framed partition wall that is covered in lath and plaster. The partition wall is set in the center of the cellar and runs east-west. The stairway comes down into the south cellar room. It is an enclosed, straight run of stairs, and the south wall of the stairway has lath that is both circular sawn and mill sawn, and it is fastened with cut nails. The southwest cellar has plaster on stone walls, and a concrete floor. The

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floor joists above are sash sawn and run east-west. They are 1-1/2 to 2 inches wide x 7 inches deep and are spaced 22 to 24-1/2 inches on centers. They are set into the stone walls. The south elevation has a beaded edge vertical board door set to the west that leads to the exterior. The door has cast iron butt hinges and a cast iron rim lock marked "M.W. & Co., NEW HAVEN" and has a mineral knob. The doorway has mitred architrave that has a beaded interior edge. Just east of the door are two brick piers that are plastered and have shelves between them. These piers support the fireplace above. The fireplace trimmers in the floor above have through-tenons and pegs into the fireplace header. East of the brick piers is a large cooking fireplace that is plastered on the front. It is a simple wood mantel shelf with triangular wood brackets. The lintel for the fireplace has a brick header course supported by two iron bars that are 1/2 inch deep and 1 inch wide. They are connected in the center by a short bar with tapered ends. The summer beam runs north/south and rests on top of the brick fireplace. The summer beam is hewn and is 9-1/2 inches wide and is 7 inches deep. The joists have a center tenon and peg that connects them to the summer beam. The pegs are unusually thin, about 1/2 inch in diameter. There is a closet underneath the stairs with a tongue-and-groove vertical board door that is wire-nailed. The east elevation has a frame wall with lath and plaster, and a door in it that is set to the north. This doorway has mitred architrave with a beaded interior edge. There is a tongue-and-groove vertical board door on plain cast iron butt hinges. The north elevation, which is the center partition wall, has a doorway set to the west that leads to the north cellar. This doorway has mitred architrave with a beaded interior edge and has a beaded edge vertical board door that has plain cast iron butt hinges and a cast iron "NEW HAVEN" rimlock with a mineral knob. Beneath the center passage the joists run north-south and have through-tenons and pegs into the joists on the east and west side of the center passage. These east and west joists are no bigger than the rest of the joists.

The southeast cellar is a narrow room with a dirt floor. The north cellar also has a dirt floor, and the walls have heavy coats of white wash. The north elevation has four plastered brick piers with sets of shelves between each pair of piers. The eastern-most shelves were removed for the furnace flue. The summer beam has two posts beneath it and there is a tenon on the top of each post. The summer beam has a scarf joint with a center blade and two pegs.

The first story has a center passage double-pile plan, but the passage is only of single pile depth, enabling the northeastern room to be longer. The passage flooring appears to be pine that runs east-west. It is of random width, most boards being 4-5 inches wide, and is blind-nailed. The baseboard has a broken field. The architrave also has a broken field with no backband. It has a cornice with a fillet at the top and a beveled mould at the bottom. The front door architrave however, has a backband that consists of the beveled mould without the fillet. The interior doors have four panels with sunk fields and ogee-and-bead panel moulds on both sides. They are hung on cast iron butt hinges that are plain. The north-west room door is in storage. The south-west room door has a cast iron rim lock that is marked "PATENTED MAY 5th 1863, JUNE 7th 1864" and has a porcelain knob. The east door has a plain rim lock with a metal knob. This door has no panel moulds on the east side. There is a straight run of stairs on the south wall that has an open stringer. They have turned balusters and a 3/4 round

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handrail. There is a large turned newel post that has a knob on the top of it.

The northwest room has a random width pine floor of boards that are 5 to 7 inches wide and run north-south. The baseboards are identical to those in the passage. The door and window architraves on the south, west, and north elevations have a broken field. The top section of architrave is not mitered at the comers but is carried all the way across. The top edge of this architrave has a pedimented cornice moulding that consists of a fillet and a Greek cavetto. The window sash have parting beads and spring latches. The lights are 10 inches x 14 inches, the window jambs are splayed, and beneath the window sills is a board with a broken field. There is a fireplace centered on the north elevation that has a brick hearth and straight, plastered jambs. There is a wood mantel with pilasters that have cavetto moulds. The mantel has a plain frieze with a double ovolo bedmould. On the east elevation is a doorway that must be a later addition. It has plain architrave and the cornice has a fillet and Greek ogee mould. The cornice is not pedimented. The door for this opening is now in storage.

The southwest room has the same flooring and baseboard as the northwest room. The window and door architrave have a broken field, and again the top architrave inner field is not mitered but runs all the way across the length of the architrave. This top piece also has a cornice with a fillet and a Greek cavetto, but it is not pedimented. The window jambs are splayed, the windows have parting beads and spring latches, and again there is a broken field beneath the sill. There is a fireplace on the south elevation that is now enclosed for a wood stove. There is a wood mantel with pilasters that have ogee capitals. The mantel has a plain frieze and a bedmould with a Greek ogee above a large ovolo. The west elevation of the fireplace has a small wood door with beaded-interior-edge mitred architrave. The door is hung on plain cast iron butt hinges. The fireplace has a brick hearth. South of the fireplace there was a door and transom leading to the exterior. This door and transom were moved to the northeast room and the opening was closed off in the interior by the present owners. The opening had already been enclosed with stone on the exterior at an earlier date, rendering the doorway nonfunctional. The southeast corner has part of the flue from the cellar fireplace projecting into the room. There is a door on the east elevation leading to the southeast room. It has a typical four-panel arrangement found in this house and has panel moulds on the southwest room side only. It is hung on plain cast iron butt hinges, has a cast iron rim lock marked "PATENTED MAY 5th 1863. JUNE 7th 1864", and has a porcelain knob. There is a doorway on the north elevation, at the east corner of the room, that leads to the northeast room. It, too, is of a typical four-panel arrangement with panel moulds on the southwest room side only. The door is hung on plain cast iron butt hinges, has a cast iron rim lock marked "M.W. & CO. NEW HAVEN", and has a mineral knob.

The southeast room has the same flooring and baseboard as the southwest room. Part of the flue from the cellar extends in to the southwest corner of this room. The architrave has a broken field and is mitred at the comers. The window has splayed jambs, spring latch, parting beads, and a broken field under the sill. It, too, has 10 x 14 inch lights. There is a peg rail with broken field and metal hooks on the west elevation,

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south of the door.

The northeast room is now a kitchen with linoleum floor and beaded-edge vertical board half wainscot with chairrail. The room has beaded-interior-edge mitered architrave. On the west elevation, to the south, is a door to the cellar stairs. It has four panels with no panel moulds. It is hung on plain cast iron butt hinges and has a cast iron Suffolk latch. Next to it is a door to the center passage, then a doorway to the northwest room. This latter doorway has plain architrave set below a peg rail that extends from the passage doorway to the north wall. This peg rail has no pegs or hooks on it at present. The north elevation has a fireplace set to the west that is now closed off for the furnace flue. The mantel is missing, but according to the owner was a simple wood one that was deteriorated. The east wall of the fireplace has a cupboard door set high on the wall. It had a slide bolt and is hung on cast iron butt hinges that appear to be plain. To the east of the fireplace is a window with splayed jambs, spring latch, parting beads, 10 x 14 inch lights, and a broken field under the sill. On the east elevation there is a doorway set to the north that leads to the pantry. The door is gone but had plain cast iron butt hinges. The opening appears to be original to the construction of the house. In the center of this wall is a four-panel door that was moved from the southwest room south elevation. It has the typical four-panel arrangement, is hung on plain cast iron butt hinges, and has a new lock. It has ogee and bead panel moulds on the interior, and there is an eight light transom above that is hinged at the bottom and has a rod to open it from below. According to the owner this door and transom replace an identical one here that was very deteriorated. There is a window to the south of this doorway that is identical to the north elevation window. The ceiling was originally lathed and plastered, but this has been removed. The floor joists are now exposed, are sawn, and are about two inches wide. Their depth cannot be determined. A summer beam runs north-south above the partition wall and the joists have a center tenon into the summer beam that is pegged. The fireplace trimmer on the north has a through-tenon that is pegged. On the south end, to the west, is a stair trimmer with a through-tenon and a peg. To the east of the trimmer a circular-sawn joist has been set in the opening to fill it and support the flooring above. Thus it appears there was a back stairway that ran up from east to west, with a landing at the west end that meets the main stair case on the second story. This stairway did not exist when the present owner first moved to the property.

The second story has a center-passage, double-pile plan. The flooring runs north-south and is mostly 4- to 5-1/2 inch wide random width pine that is face-nailed. The stair handrail is ramped at the landing. The railing and balusters are identical to those used on the first story. The passage runs to the west along the north wall, and then along the west wall to reach a door to the southwest chamber. The passage has typical baseboard and the same architrave as found in the first story passage. The west elevation window has splayed jambs, a spring latch, parting beads, a broken field under the sill and 10 x 12 inch lights. There is an enclosed winder stair in the southeast corner that leads to the attic. The door is on the north side of the stairway, to the east. The west side of this enclosed stairway has a closet door at the landing that was originally the top of the back stairway. The doorway has plain architrave and the door has four panels with sunk fields and no panel moulds. It is hung on plain cast iron butt hinges and has a cast iron Suffolk latch. The attic door is identical to this closet door. The

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east elevation of the passage has a doorway to the second story rear porch. The architrave matches the rest of the passage architrave. The door has four panels with sunk fields and no panel moulds, is hung on plain cast iron butt hinges, has a cast iron rim lock that is marked "PATENTED May 5th 1863. June 7th 1864.", and has a mineral knob. There is a two-light transom above.

The northwest chamber has a four panel door with no panel moulds. It has plain cast iron butt hinges and a cast iron rim lock with the same PATENTED dates found in the passage, and a mineral knob. The architrave has a broken field that is mitered at the comers and a cornice moulding with a fillet and a Greek cavetto. The typical baseboard is used and the flooring is 2 1/4 inch oak that runs east-west. On the north wall, set to the east, is either a fireplace that is closed off and covered over now or a wide flue. The windows are the same as in the second story passage, and there is a doorway on the east elevation, set to the north. The door has four panels with no panel moulds and has a cast iron Suffolk latch. The architrave is plain on either side with a broken field across the top.

The southwest chamber has the same flooring and baseboards as the second story passage, and the same architraves as the northwest chamber. The windows are also the same as the second story passage. There is a new built-in closet in the southeast corner. There is no fireplace but just a flue on the south wall. There is a ghost of a threshold on the floor, east of the flue, that suggests a small built-in closet was there originally.

The southeast chamber has the same floor and baseboard as the second story passage, and the same windows. The architrave has a broken field that is mitered at the corners and has no cornice. The four-panel door has no panel moulds and is hung on plain cast iron butt hinges. There is a cast iron rim lock with a mineral knob and it is marked with the same patent date found elsewhere in the house. There is an exposed brick flue on the south wall, to the west.

The northeast chamber has linoleum floor, and baseboard identical to the second story passage. The windows are also the same. The architrave matches the southeast chamber. The door to this chamber has four panels with no panel moulds, and is hung on plain cast iron butt hinges. The cast iron rim lock here is marked "M.W. & Co. NEW HAVEN," and has a mineral knob. There is a door on the west elevation of this chamber that has plain head-cut trim.

The attic stair wall has both circular sawn and sash sawn lath. The attic flooring alternates between having tongues on both sides of the board and having grooves on both sides. The rafters are sash sawn and are 3 to 3 1/4 inches wide. They are tapered from about 4 inches wide at the ridge to about 6 inches wide at the foot and are spaced 29-1/2 to 32 inches on centers. The end rafters have through-mortises for tenons on the ends of short rafters that project over the eaves walls. The mortise and tenon joints are pegged. These short rafters are apparently to frame the eaves. The main rafter feet have birdsmouth cuts that lap over a false plate. The ridge

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joints have a center tenon and peg. There are collar beams that are half-lapped and nailed to the sides of the rafters with cut nails. There are also knee wall studs that are half-lapped and nailed to the rafters with cut nails, but the attic was never finished. According to the owner the roof was originally slate.

There is a **summer kitchen** about 10 feet east of the house. It is a one-story, two bay building with vertical board siding and a gable roof of corrugated metal with an east-west ridge. The west elevation has a vertical board door with head-cut trim set to the north. It has a stone sill. There is a 6 over 6 sash with beaded-interior-edge trim set in the center of the west elevation. The north elevation has no openings. The east elevation has a stone exterior fireplace with a brick chimney set on top of it. The south elevation has two large one-light, top hinged sash. Beneath the metal roofing are wood shingles. The kitchen is built of sawn 2 x 4 lumber with 2 x 4 rafters that are mitered at the ridge. The fireplace on the east end has straight jambs with an iron crane and a wood mantel tree. The interior of the door is painted "E.Y. H.E. I.Y. House Painted OCT. 27, 1927 HRM. Jo. Wilson Farm Mt. Union Herman Miller Born OCT. 17, 1909". There are also paintings of a horse, a man, and an airplane with "Spirit of St. Louis" beneath it.

About 20 feet southeast of the house is a **smokehouse** of rubble stone with quoining. It is a one story, one bay square structure set at an angle to the house with a gable roof of inverted V-seam metal and a northwest to southeast ridge. On the northwest elevation is a beaded edge vertical board door hung on strap hinges with a thin wood lintel and plain wood frame. The interior of the building is parged. The rafters are sawn and mitered at the ridge and support shingle lath.

About 100 feet north of the house is a **bank barn** with a forebay that faces west. The upper story has vertical board siding that appears to be wire-nailed and there is a gable roof of standing seam metal with a north-south ridge. The west elevation lower story has a CMU wall with three dutch doors and a bank of seven twelve-light metal sash and another bank of ten twelve-light metal sash. The upper story, from north to south, has three wood louver vents set above three other wood louver vents, a door hung on butterfly hinges, two vents over a vent and a door, a door over a door and three more vents set above three vents.

The south elevation lower story has a rubble stone foundation wall that extends to the west end of the forebay. Beneath the forebay is a beaded-edge-and-center vertical board door hung on rollers with a two-light casement to the east of it, then an identical door and another two-light casement further east. The upper story has a vertical board door hung on butterfly hinges and set to the east. There are four wood louver vents with four more vents set above them. The gable end has two vents in the center and another above in the peak. The plates and purlins extend beyond the wall to support the eave and are tapered on the ends. There is a lightning rod-weather vane combination on the south end, another on the north, and two rods in the center, one of which still retains its glass ball.

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The east elevation has center double wagon doors on rollers that are now covered with aluminum panels. To the south of this opening are two six-light sash with vents set above them. To the north of the double wagon doors are just two vents. There is a corrugated concrete silo with metal bands set to the north of the wagon doors. The north elevation of the barn is identical to the south elevation but with no door on the upper story.

The lower story of the barn has been altered to convert it into a milking parlor with a concrete floor, parged walls, beaded-edge-and-center tongue-and-groove ceiling boards, and metal stanchions. The upper story has five hewn heavy timber mortised-and-tenoned-and-pegged bents. There are two center wagon floors with a hay mow on each end. The uprights for the ladders and the braces are all sash sawn. There is a granary in the southeast corner. The outer granary door is missing, but had strap hinges. There were probably steps down to the lower story between the outer and inner granary doors. The inner granary door is hung on new machine-made strap hinges that are screwed to the frames. This may be the original outer granary door that has been moved. It is made of vertical boards and has a wrought iron Suffolk latch and a wrought hasp. The granary has five bins and is fastened with cut nails. The barn bents have four posts with a queen post trust supporting purlins between the ridge and the eaves plates. The end posts have down braces with a girt above the braces, and there is a second girt set between the two center posts. In the center of the center bents is a ladder. The rafters are sawn and are about 3 by 4 inches dimension. They are pegged at the ridge but the joint cannot be clearly observed. The rafters support lath and wood shingles. There is a hay track in the ridge with a wood beam that has a metal unit that rides along it. In the southwest corner in the forebay is a room with a vertical board door that is hung on tapered strap hinges with round ends and has a wood slide bolt, but the door cannot be opened. The threshing floor walls are painted with a boxer labeled "DEMSEY", with a masonic symbol of a compass or pair of dividers, and with initials "KKK", "IOOF", and "HRM." There is also an airplane labeled "Spirit of St. Louis," a coat of arms with the initials "FBC" inside it, and carved into one board is "Hagerstown". Another wall has "HN CH 1928".

A corrugated metal **silo** is located at the northeast corner of the barn, on the upper level. At the northwest corner of the barn are a series of three recently-constructed **sheds** that run to the west. There is a **privy** that has been moved to about 30 feet east of the barn. It is of beaded-edge, vertical, tongue-and-groove boards and has a shed roof with inverted v-seam metal that slopes down to the rear or west. The front elevation, now facing east, has a door that matches the siding while the rear elevation has a boxed wood vent that runs up the center with an opening at the top and a top board that is sloped like the shed roof to shed water. Next to the privy is a **CMU shed** with a metal gable roof and north-south ridge. The east elevation has vertical board doors on rollers. To the east is a **Morton prefabricated metal building**. There is **another Morton building** between the house and barn and a **garage** with vertical board siding and later battens. This garage has a shed roof that slopes to the north and has a garage door on the west elevation. There is a **milk room** between the garage and barn that has a poured concrete foundation, vertical board siding and a gable roof of inverted v-seam metal with an east-west

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ridge. The west elevation has two 6 over 6 sash. The south elevation has three 6 over 6 sash to the south and a shed roof wing added to the north. The north elevation has a crossbuck door on t-hinges in the center. The east elevation has a vent in the gable end.

Resource count:

Contributing buildings: House, Summer Kitchen, Smokehouse, Bank Barn, Milk House,
Garage, Privy

Contributing structures: Bridge, Silo

Non-contributing buildings: Recently-constructed frame Sheds (3), CMU Shed, Morton
buildings (2)

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Summary Statement of Significance:

The Jacob Koons Farm is eligible for the National Register under Criterion C, in that it embodies the distinctive characteristics of a Carroll County farm of the last half of the nineteenth century. The farm illustrates the process of development of farms in Carroll County, where most first period structures were gradually replaced as farmers became more affluent in the nineteenth century. The property derives additional significance under Criterion A for its association with the development of agriculture in Carroll County; the evolution of the farmstead illustrates the effect of national economic cycles on these once prosperous farmers, another typical trend in Carroll County's history.

The period of significance, 1869-1960, begins with the date of construction of the stone house and ends at a date fifty years in the past. The property has remained in agricultural use continuously throughout this period, and into the present.

Resource History and Historic Context:

In 1852 Jacob Koons purchased the 105 acre farm of Jacob and Barbara Gamer northwest of Uniontown for the respectable sum of \$24.38 an acre, or \$2560. At that time the farm had a log house and log barn, and Koons was already an established farmer with livestock worth \$371.00. His history before acquiring Gamer's farm is unknown, but Koons was a successful farmer who gradually made the farm his own. This is indicated by the 1866 tax records. In fourteen years, Koons livestock had increased in value to \$764.00, he had farming implements worth \$285.00, and his farm land was worth \$48.00 an acre. A frame barn had replaced the log barn and Koons had added 38 acres of unimproved land that was worth \$35.00 an acre. Jacob Koons had also begun to live more comfortably. He had furniture worth \$200.00, plus was assessed for a watch, silver plate, and a carriage. In addition, he had gained a measure of financial security by acquiring \$425.00 worth of private securities.

Financial success and stability enabled Koons to complete the transformation of his farm by constructing a new stone dwelling in 1869. The house he built was a double pile structure with a center passage and stair hall one room deep. The Georgian plan and details, including the one bay porch on the front facade, were popular traditional choices for farm houses throughout the nineteenth century, and there are only a few aspects of the house which date it to 1869 and not fifty years earlier. Several features of the house are unusual. The rear porch, contained within the mass of the symmetrical gable roof is not common, but two story porches on rear ells are. The side door in the southwest room, now closed off, is also an unusual feature and its function is not known. Because this room is the only one with direct access to the northeast room, and the latter probably functioned as the kitchen, it is likely that the southwest room was a dining area. However, farm hands were probably not fed here, but in the kitchen, so the doorway would not be a secondary access for them. The floor framing is also

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unusual, as floor joists are rarely mortised and tenoned and pegged to summer beams in Carroll County. The use of through-tenons is rare, as are bladed scarf joints. These features suggest the possibility that the builder was not local.

Despite all his work and planning, Jacob Koons was not able to settle into a comfortable existence for long. In 1875 he took out a mortgage on his farm for \$2756, and two years later took out another for \$1900 on both parcels. Though he continued to pay the interest on these loans, he had difficulty in repaying the premiums and by 1879 was in equity court. The farm was ordered to be sold, and was described at the time as being " ... improved with an excellent two story stone dwelling house with slate roof, a large Switzer Barn, Wagon shed, Grain shed, Wash House, Smoke House, Hog Pen, a Cave and other buildings. There is a well of excellent water with pump in Back porch of dwelling house, and a spring within thirty yards of the house. Also good running water in most of the fields. There is a good orchard of choice fruit and a very fine brown stone quarry on the place. The farm is conveniently laid off into nine fields and is well fenced, there being about 400 panels of good post fence. Ten acres are in good timber."

According to Herman Miller, a local resident who lived on this farm in the early twentieth century, the quarry stands a short distance west of the present road, and was the location where the stone for the house and barn foundation were secured. The well existed on the back porch until it was filled in the 1970s. Most of the listed buildings survive in some form; only the cave cellar seems to be completely gone. A photograph of the house taken during Koons' ownership shows that it has changed little, with only the front yard fencing having disappeared. According to the owner, in the 1950s the vegetable garden was south of the summer kitchen, with a potato patch beyond and a large orchard farther back to the east. Out of the 105 acres, ten were wooded, and at least five would have been taken up by the house, barn, outbuildings, yard, garden, and orchard. The nine fields must have averaged close to ten acres each, not all of it useable.

While Jacob Koons was not the most prominent farmer in his area, he was very successful for a long time at building a productive farm and a comfortable existence. What happened to undermine this? In his history of Maryland, Robert Brugger notes:

During the [civil] war the Lincoln administration had floated large issues of paper currency called 'greenbacks' that eventually appeared in such large quantity as to depreciate seriously in value. In 1865-66 many Western Maryland farmers, trying to replace fencing and livestock lost during the war, borrowed these inflated dollars at high interest rates. Then, as the government in 1869 ended the use of silver coinage, farmers had to make payments in money that effectively was worth twice as much as the dollars they had borrowed. Together with declining European demand for American farm goods after 1871, the 'hard money' program that the Republican Party made into law placed severe pressure on Maryland farmers. Many of them lost their mortgaged land.

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This may have had an impact on Jacob Koons. The subsequent depression in the early 1870s also may have forced Koons to mortgage away his future, as we know he did in 1875 and 1877. The depression is implicated in the tax assessment for Koon's property in 1876. Where a decade earlier the land was worth \$48.00 an acre with a log house, now it was assessed at only \$45.00 an acre despite the substantial recent improvements. Just as the value of land had decreased, so had the amount farmers were being paid for their products. There is no way to know what other factors may have affected Jacob Koons, but the result was the loss of his farm. The 1870s were just one of several cycle periods in which this happened to unfortunate farmers.

Ephraim Bowers, who held the mortgages on the farm, purchased the 105 acre tract for \$5,250, or \$50 an acre, in 1879. The value of farm land was beginning to rebound from the depression. Bowers died in 1892 and bequeathed the farm to his wife, Hannah. She in turn died in 1899, leaving the farm to a niece and a nephew, John Calvin Wilson. Wilson purchased his sister's half of the farm and farmed the tract himself in the early twentieth century. Wilson's son Samuel had been interested in farming, but died in Virginia in World War I. John Wilson and his wife Sarah moved to Keymar and had a tenant occupy the farm. Wilson's younger son, Raymond, inherited the farm and continued to lease it to tenants. It eventually passed to his stepdaughter Rosemarie Staley, who moved here with her husband in the 1950s to farm.

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Major Bibliographical References:

Carroll County Land Records.

Carroll County Tax Assessments; 1852, 1866, 1876, 1876-96, 1896-1910.

Carroll County Circuit Court, Chancery FTS 29-427.

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Lake, Griffing & Stevenson, *Illustrated Atlas of Carroll County, Maryland*. Philadelphia, PA, 1877.

Rand McNally, *New Detailed Survey of Carroll County, Maryland*. New York, 1917.

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Geographical Data

Verbal Boundary Description:

Boundaries are indicated by the white line on the aerial photograph which accompanies this documentation, drawn to the scale 1" = 105'.

Boundary Justification:

The nominated property, approximately 4.9 acres, encompasses all the elements of the resource within their immediate setting. Boundaries are defined by Otterdale Mill Road on the west/southwest, and by fence lines on the other three sides. This area encloses the landscaped domestic yard and the complex of agricultural buildings. The boundaries exclude agricultural fields which do not contribute directly to the significance of the resource.

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Index to Photographs

The following information applies to all photographs which accompany this documentation:

Maryland Inventory of Historic Properties (MIHP) Number: CARR-113

Name of Property: Koons, Jacob, Farm

Location: Carroll County, Maryland

Photographer: Peter E. Kurtze

Date taken: October 7, 2010

Location of original digital files [or negatives]: MD SHPO

Photo captions:

MD_CarrollCounty_Koons,Jacob,Farm_0001.tif

House, view from northwest

MD_CarrollCounty_Koons,Jacob,Farm_0002.tif

Southwest room, facing southwest

MD_CarrollCounty_Koons,Jacob,Farm_0003.tif

Northwest room, facing north

MD_CarrollCounty_Koons,Jacob,Farm_0004.tif

Stair detail

MD_CarrollCounty_Koons,Jacob,Farm_0005.tif

House and summer kitchen, view from northeast

MD_CarrollCounty_Koons,Jacob,Farm_0006.tif

House and summer kitchen, view from southeast

MD_CarrollCounty_Koons,Jacob,Farm_0007.tif

Summer kitchen, view from southeast

MD_CarrollCounty_Koons,Jacob,Farm_0008.tif

Smokehouse, view from northeast

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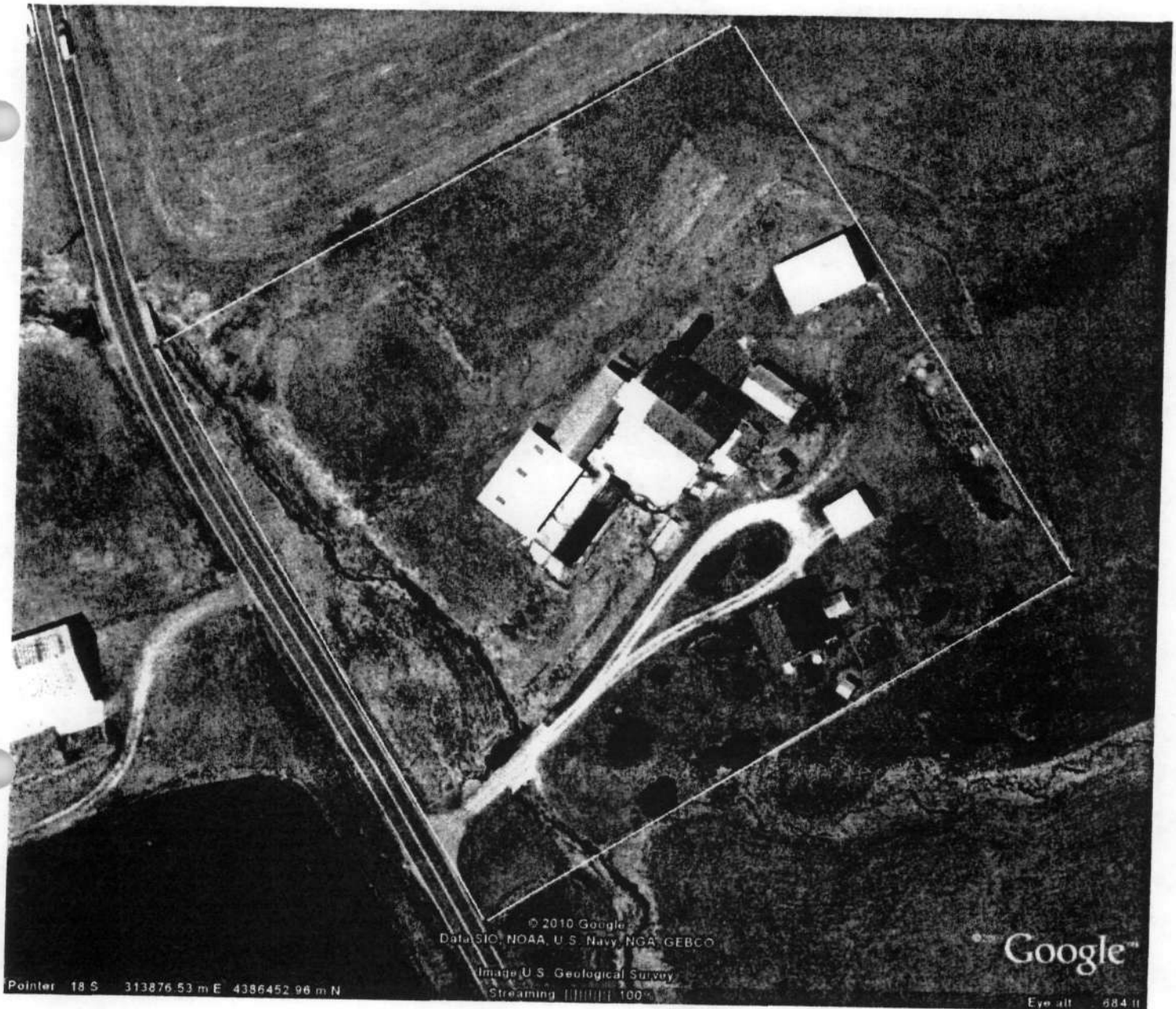
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MD_CarrollCounty_Koons,Jacob,Farm_0009.tif
Outbuildings, view from south

MD_CarrollCounty_Koons,Jacob,Farm_0010.tif
Barn, view from west

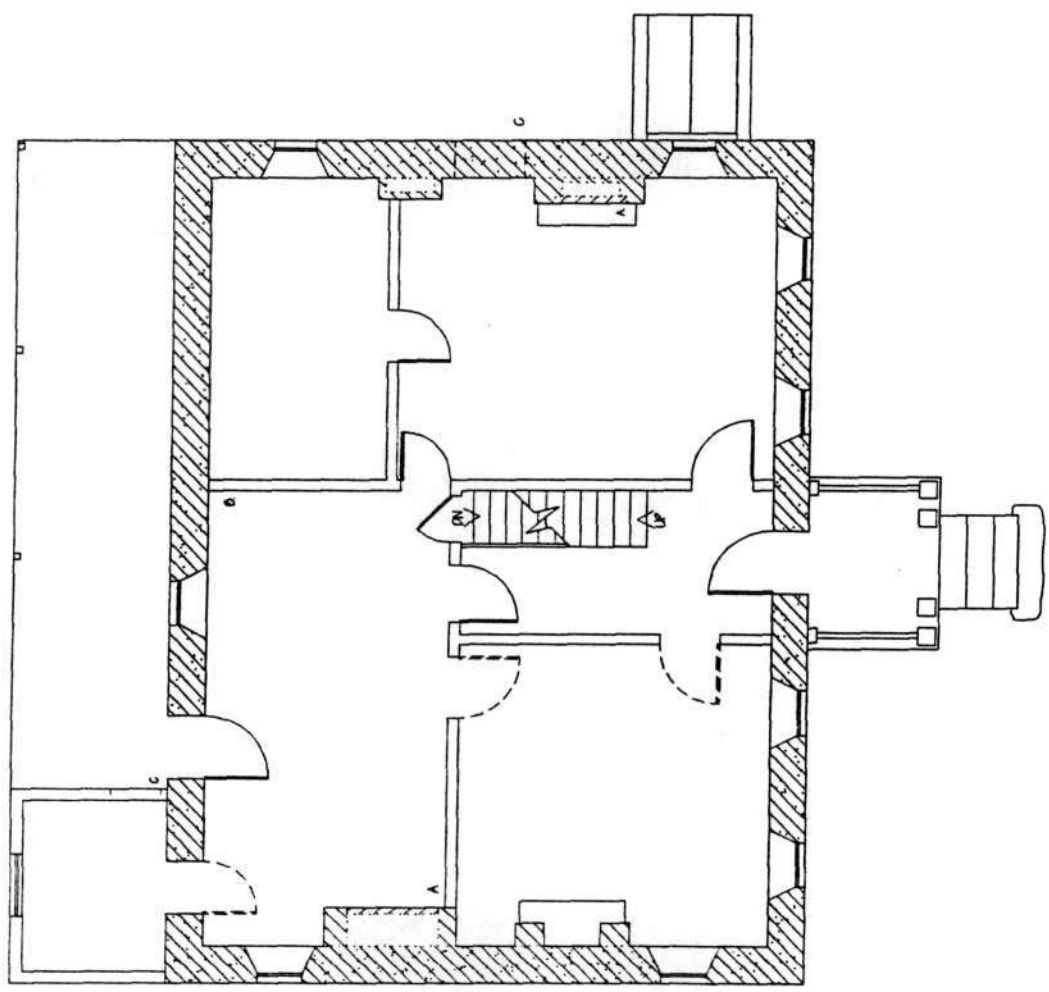


CARR-113
Koons, Jacob, Farm
Carroll County, Maryland

National Register Boundaries (white line)
Scale: 1"=105'



CARR-113
 Koons, Jacob, Farm
 Carroll County, Maryland

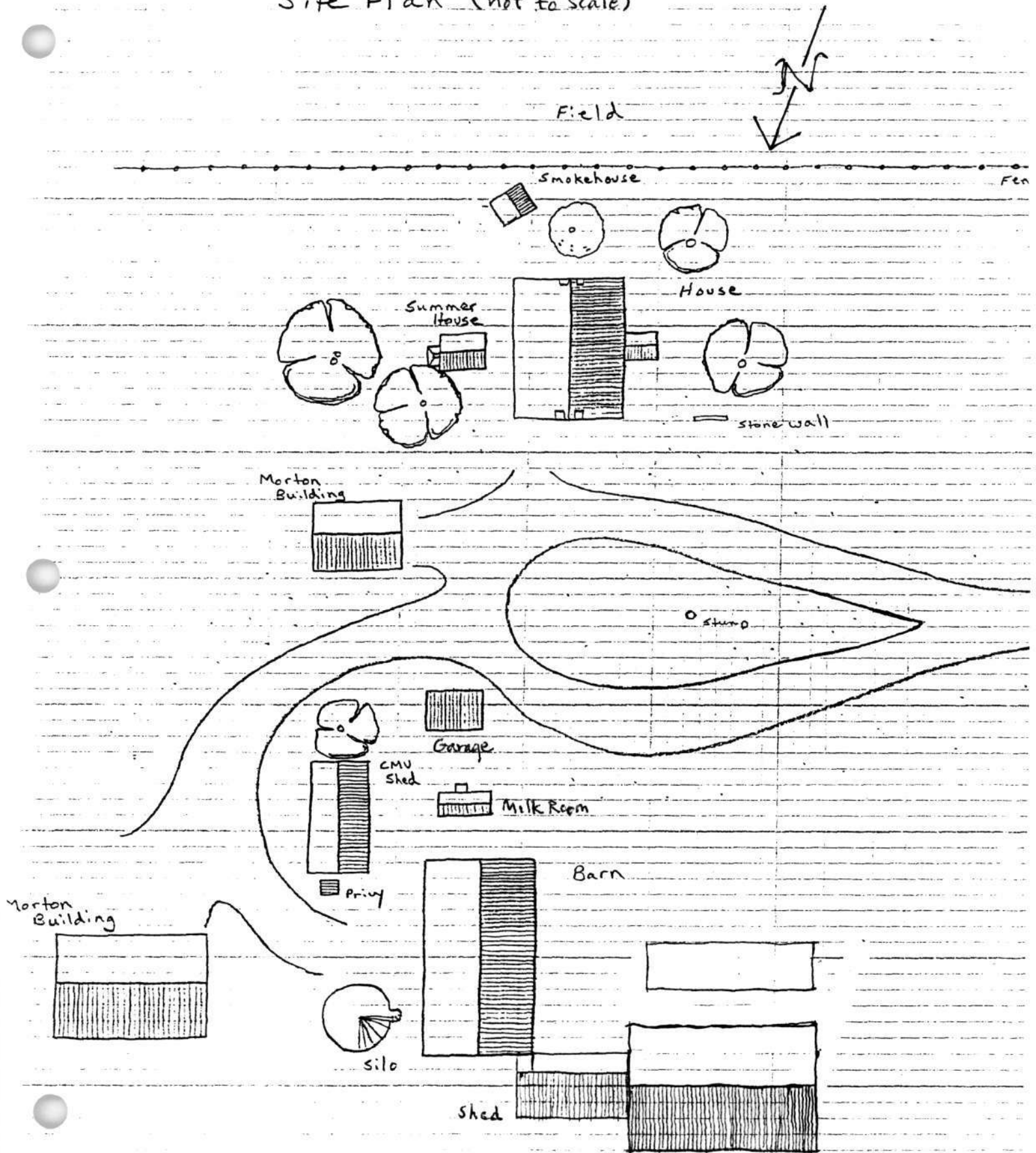


NOTES
 A. FIREPLACE CLOSED OFF
 B. REAR STAIRWAY REMOVED
 C. ORIGINAL DOORWAY CLOSED OFF

CARR-113	JACOB KOONS FARM	IMPAIRED BY LEAD SHEET AND PESTIC RURTES	PREP. FLOOR PLAN	 1 2 3 4 5
	1151 OTTERDALE MILL ROAD	DRAWN BY LEAD SHEET	JANUARY 1990	

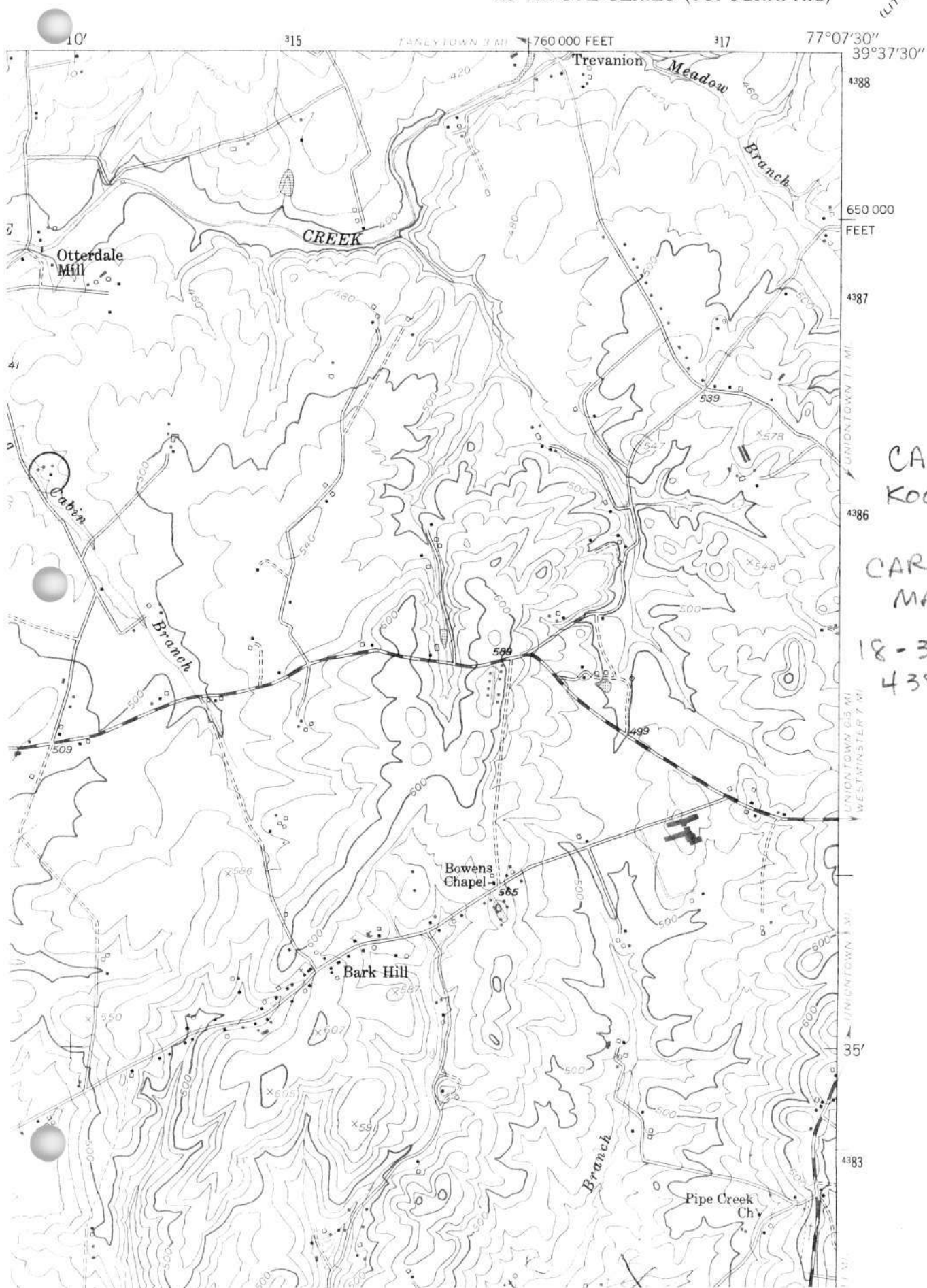
CARR-
113

Jacob Koons Farm
1151 Otterdale Mill Rd., Carroll County, MD.
Site Plan (not to scale)



UNION BRIDGE QUADRANGLE
MARYLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)

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(LITTLESTOWN)



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CARR-113

Koons, Jacob, Farm

Carroll Co. - MD

Peter E. Kurtze 10/2/10

MD SHPO

House, view fr NW

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#1/10



CARR-113

Koons, Jacob, Farm

Carroll Co. MD

Peter E. Kurtze 10/7/10

MD SHPO

SW room, facing SW

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#2 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co., MD

Peter E Kurtze, 10/7/10

MD S#80

NW room, facing N

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3 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co., MD

Peter E Kurtze, 10/7/10

MD SHPO

Stair Detail

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#4 of 10



CARR-113

Foons, Jacob, Farm

Carroll Co., MD

Peter E. Kurtze, 10/7/10

MD SAPD

House & summer kitchen, view fm NE

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#5 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co., MD

Peter E Kurtze, 10/7/10

MD SHPO

House & Summer Kitchen, view from SE

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6 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co., MD

Peter E Kurtze, 10/7/10

MD SHPD

Summer Kitchen, view fm SE

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7 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co., MD

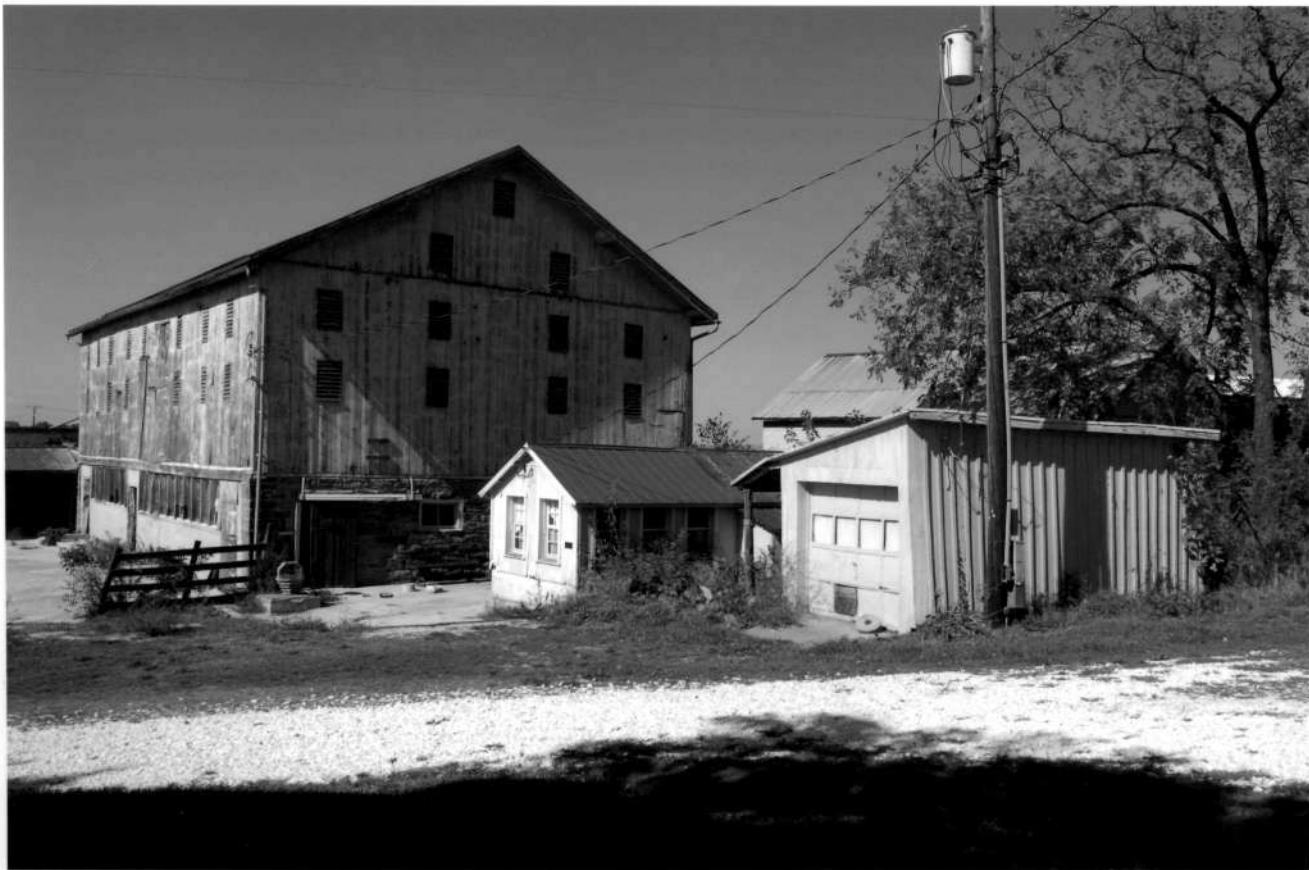
Peter E. Kurtze 10/7/10

MD SHPO

Smokehouse, view fm NE

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8 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co., MD

Peter E Kurtze, 10/7/10

MD SHPO

Outbuildings view fm S

CARR-113_2010-10-07_09.tif

9 of 10



CARR-113

Koons, Jacob, Farm

Carroll Co, MD

Peter E Kurtze, 10/7/10

MD SHPO

Barn, view fm S

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#10 of 10



Jacob Koons Farm
1151 Otterdale Mill Rd

C. 1895 photo of

N & W Elms

Carroll County Maryland

Photo: Kenneth M. Elhort

Date: OCT 97

Neg Loc. Maryland Historical Trust

1/16



Jacob Koons Farm
1151 Otterdale Mill Rd

Priory & Barn

E. Elevs

Carroll County Maryland

Photo: Kenneth M. Short

Date: Oct 97

Neg Loc: Maryland Historical Trust
15/16



Jacob Koops Farm
1151 Otterdale Hill Rd
House - N & W Elevs
Carroll County Maryland
Photo: Kenneth M. Short

Date: OCT 97

Neg LOC: Maryland Historical Trust

2/16



Jacob Koons Farm
1151 Otterdale Mill Rd
House - N elev Date Stone
Carroll County Maryland
Photo: Kenneth M. Short
Date: Oct 97
Neg Loc. Maryland Historical Trust
3/16



Jacob Koons - Farm
1151 Otterdale Mill Rd
House E & N Elevs

Carrall County Maryland
Photo: Kenneth M. Short

Date: OCT 97

Neg Loc. Maryland Historical Trust
4/16



Carr - 113

Jacob Koons Farm
1151 Otterdale Mill Rd

House S & E Elevs

Carrall County Maryland

Photo: Kenneth M. Elbert

Date: OCT 97

Neg Loc. Maryland Historical Trust
5/16



Carr-113

Jacob Koons Farm
1151 Otterdale Mill Rd

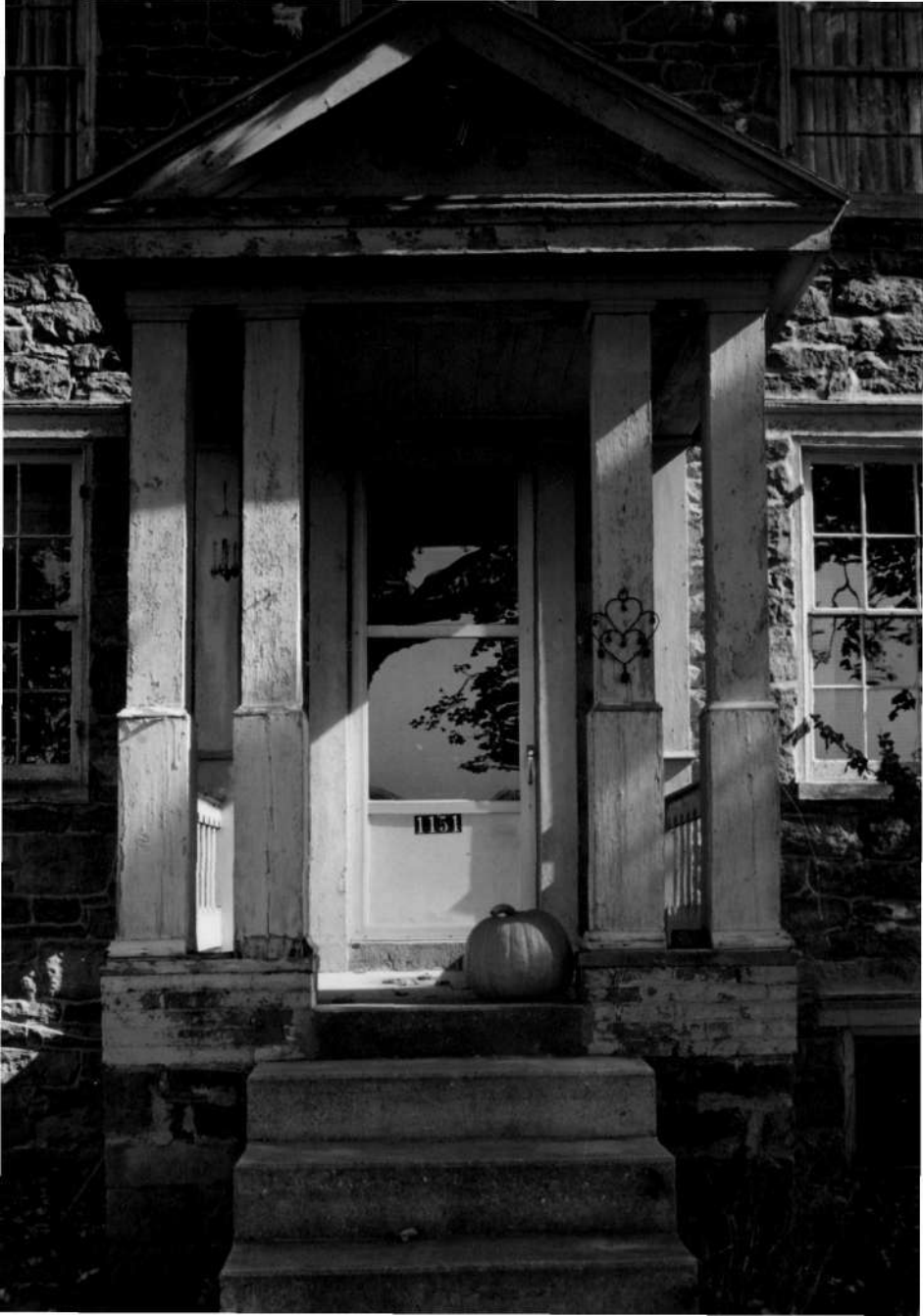
House - W. Elev

Carroll County Maryland

Photo: Kenneth M. Short

Date: OCT 97

Neg Loc. Maryland Historical Trust
6/16



Carr-113

Jacob Koops Farm

1151 Ottendale Mill Rd

House - W Elev Porch

Carroll County Maryland

Photo: Kenneth M. Short

Date: OCT 97

Neg Loc. Maryland Historical Trust

7/16



Jacob Keens Farm
1151 Otterdale Mill Rd

House - Center

Passage Airway

Carrall County Maryland

Photo: Kenneth M. Short

Date: OCT 97

NegLoc. Maryland Historical Trust

8/16



Jacob Koons Farm
1151 Otterdale Mill Rd
Barn - W & S Elevs

Carroll County Maryland
Photo: Kenneth M. Short

Date: Oct 97

Neg Loc: Maryland Historical Trust
14/14.



Jacob Koons Farm
1151 Otterdale Mill Rd
Pring N & W Elev
Carroll County Maryland
Photo: Kenneth H. Short

Date: October 9/7

Neg loc: Maryland Historical Trust

16/16



Jacob Kears Farm
1151 Otterdale Hill Rd

Summer Kitchen
S & E Elevation

Carroll County Maryland
Photo: Kenneth M. Elhart

Date: OCT 97

Neg Loc: Maryland Historic Trust
13/14



Carr - 113

Jacob Koons Farm
11151 Otterdale Mill Rd
Smokehouse

NW & SW Elevation

Carrall County Maryland

Photo: Kenneth M. Short

Neg Loc. Maryland Historical Trust

12/16



Carr - 113

Jacob Hoos Farm
1151 Otterdale Mill Rd

House - 2ND STY

Center Passage

VW .E.

Carroll County, Maryland

Date: October 97

Neg Loc. Maryland Historical Trust

11/16



Carr - 113

Jacob Hoorn Farm
1151 Otterdale Mill Rd
House - NW RM
VW NW

Carroll County Maryland

Date: OCT 97

Neg Loc: Maryland Historical Trust

10/16



Carr-113

Jacob Koors Farm
1151 Otterdale Mill Rd
House - SW Room
NW - SW

Carroll County Maryland
Photo: Kenneth M. Short

Date: Oct 97

Neg Loc: Maryland Historical Trust
9/18

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: MD.	
COUNTY: Carroll	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: STONE HOUSE, OTTERDALE MILL ROAD
Otterdale Mill Road House

AND/OR HISTORIC:

Jacob Koons Farm

(BJS-SEE NEGATIVE)

2. LOCATION

STREET AND NUMBER: 1151 Otterdale Mill RoadOtterdale Mill Road (E. side)

CITY OR TOWN:

STATE

Md.

CODE

COUNTY:

Carroll

CODE

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
		Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Carroll City

STREET AND NUMBER:

CITY OR TOWN:

Westminster

STATE

Md.

CODE

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This attractive, interesting, and well maintained dwelling of dressed stone construction stands on the S. side of Otterdale Mill Road just S. of the Otterdale mill.

Five bays in length at the W. elevation, facade. The door possesses over and side lights while the windows possess six over six pane sash.

The A frame roof is framed by two interior chimneys of brick at each end. Both pairs of chimneys ~~are~~ are bridged slightly above the roof ridge level.

The roof is designed as a full roof over a $3/4$ size house as the rear ~~to~~ quarter is taken up by a two storey porch with open ends.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Architecture ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: <i>J. Richard Rivoire</i>		
ORGANIZATION: <i>NHTS</i>	DATE: <i>12/70</i>	
STREET AND NUMBER:		
CITY OR TOWN:	STATE:	CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.


Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

1. STATE		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
COUNTY	VICINITY	2. NAME	
TOWN		DATE OR PERIOD 1800 or earlier	
STREET NO.		STYLE	
ORIGINAL OWNER		ARCHITECT	
ORIGINAL USE		BUILDER	
PRESENT OWNER		3. FOR LIBRARY OF CONGRESS USE	
PRESENT USE dwelling			
WALL CONSTRUCTION stone			
NO. OF STORIES 2			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC	
<p>center door flanked by 2 6/6 pane windows ea. side. 5 bays (wind.) 2nd floor level. "A" roof ridge runs N-S. Faces W. 2 brick bridged chimneys int. ea. end. Roof full width - has block $3/4 \leq 1/4$ "int." porch at rear.</p> 			
5. PHYSICAL CONDITION OF STRUCTURE		Endangered	Interior *
			Exterior V. good
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER Riviere, MHT 9/70	
		DATE OF RECORD	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE